



# Pipelines

## Bouches et anches



### President's Message

HEATHER RICE

## On Sharing and Illumination

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**W**hen I write this message last month, the leaves on the tree across the street had turned from green to bright shades of yellow and orange. Now it is November and most of the leaves have fallen to the ground, making a carpet on the sidewalk. As has been said, the Ottawa Centre is a busy group. No need to worry, there is no lack of activity!

November will be an eventful month. We will observe All Saints and All Souls Days, followed quickly by Remembrance Day observances. The church year will end with the Reign of Christ on November 22, also St. Cecilia Day, the patron saint of music. Advent will begin on November 29. Even if we cannot have concerts and Carol services, there is still opportunity to mark these days with special hymns/songs and organ pieces. Lots to think about and prepare!

This Friday, Nov. 6<sup>th</sup>, we will be blessed with an organ recital. Pro Organo presents a virtual concert by Jan Kraybill from Kansas City. This is the recital that had to be cancelled at the last minute earlier this year so we could get Jan home before the Canada/US border was closed. Check out the Pro Organo page on our website and pass the info along to church/choir members and others. Thank you to Karen Holmes for all her work with this concert and Pro Organo.

The Kiwanis Music Festival organ classes will be held on Nov. 21<sup>st</sup> at the Christian

Science Church and scholarships awarded to students. Many thanks to Rachel Laurin for being the adjudicator and to Frances Macdonnell for her organization of this event. These classes are not open to the public - check the next Pipelines for the results.

On Sunday, Nov. 8<sup>th</sup> we will have a webinar on *The Basics of Recording a Choir and Organ*. New skills for many of us to learn. You must register for this - the info is on the Events page. Perhaps there are others in your church who would like to help with recordings.

New this year is the Cafe RCCO. This is a great way to keep in touch, to share ideas and experiences, and to let us know how you are feeling and coping. On Nov. 29<sup>th</sup> we will have a Cafe to talk about obtaining licences and copyright permissions. I'm sure we all have questions and stories to tell. Don't be shy, join in with computer or phone. Further info is on the Events page of the website. This Cafe rounds out a very busy month!

And that tree that I spoke of earlier? A few days ago a crew arrived and filled the tree with small red and yellow lights. They sparkle as the light fades. And in the darkness the bright lights illuminate the area. The tree shines and can be seen from quite a distance.



# CAFÉ RCOO



**Sunday, November 8 at 2:00 p.m.**  
 Come join us for a webinar entitled: ***The Basics of Recording a Choir and Organ.*** If you would like to record your choir and organ but have no idea where to start, this presentation is for you. Matthew Larkin and Devin Crawley have agreed to speak to us about their experiences. Topics covered will include what worked and what hasn't, process and production, as well as types of equipment, e.g. microphones. Please register for this event by emailing [events@rcco-ottawa.ca](mailto:events@rcco-ottawa.ca). You'll receive a link to the Zoom meeting the day before.

**Sunday, November 29 at 2:00 p.m.**  
**Café RCOO.** Join Ottawa Centre colleagues for a discussion on our responsibilities for obtaining licenses and copyright permissions for performance and broadcasts. Many of us are supporting congregations by recording music for our parishes to broadcast worship services,

e.g., live streaming, YouTube, Facebook Live or Zoom.

Where do we go to find assistance in receiving permission to broadcast and/or perform not only

contemporary music but also music that has been in existence for hundreds of years? Do you or your parish have a license to use hymn texts on the screen?

Do we know a composer who earns their living by composing daily? Let's use the person as an example of whom we are supporting when we make certain that we and our parishes are following the regulations. It takes time but it keeps us on the right side of the law.

Gordon Johnston will guide us as we thoughtfully prepare our services and concerts. To register, please email [events@rcco-ottawa.ca](mailto:events@rcco-ottawa.ca). You will receive an invitation to the meeting the day before the gathering.

## Events Coming Up in 2021:

**Sunday, January 10**  
 Café RCOO. Planning Ahead for Lent and Easter online.

**Sunday, January 24**  
 Virtual Studio Class by Recording. Donald Russell, producer

**Saturday, February 6**  
 Café RCOO. Blake Hargreaves Podcast from Budapest. ***How did the Podcast evolve?***

**March TBD**  
 Student Recital, Robert Jones, organizer

**April TBD**

**Saturday, May 8**  
 The Great Bach Marathon (Partially Virtual). Sondra Goldsmith Proctor, organizer.



We had to cancel the autumn live concerts of Pro Organo Ottawa. While we are intending to continue eventually, we are offering you a free virtual concert this Friday, **November 6<sup>th</sup> at 7:30 p.m.** The recitalist will be Jan Kraybill, who was to have played at St-François-d'Assise Church last March. The concert has been pre-recorded on an organ in the Kansas City area that is quite similar to the one at St-François-d'Assise. The program will be much the same, with some changes for copyright reasons. There is a lot of Bach! The program is on the Ottawa Centre website at [www.rcco-ottawa.ca/pro\\_organo.html](http://www.rcco-ottawa.ca/pro_organo.html) along with the program notes and organ specifications.

To view the concert, go to the above website, and click on the link. The link will be posted at 6 p.m. on November 6<sup>th</sup>, so that you can hear an interview with Jan Kraybill and Gilles Leclerc that begins at 7 p.m., just before the concert.



Jan Kraybill, qui devait jouer dans la série Pro Organo Ottawa au mois de mars, interprétera un concert «virtuel» pour nous **vendredi le 6 novembre à 19 heures 30.** Ce sera surtout le même programme qu'elle devait jouer à l'Église Saint-François-d'Assise en mars, avec quelques changements à cause des droits d'auteur. Dr. Kraybill a enregistré le programme sur une orgue plus près de chez elle. On vous invite à écouter ce concert, absolument sans frais, en allant au site web du CRCO: [www.rcco-ottawa.ca/pro\\_organo.html](http://www.rcco-ottawa.ca/pro_organo.html) Vous pouvez cliquer sur le lien qui sera affiché à 18 heures le 6 novembre.

Jan Kraybill fera aussi une entrevue avec Gilles Leclerc à 7 heures, avant le concert du 6 novembre.

## In Flanders Fields

*In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.*

*We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie  
In Flanders fields.*

*Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.*



# CHAPLAIN'S CORNER



Rev. Christine Piper

These last weeks, as I have walked the pathway by the Ottawa River, I have been struck by the Michaelmas daisies along the way, so deeply purple. And as I enjoyed feasting my eyes upon them, metaphorical bells were ringing in my head.

After a day or two, the penny figuratively dropped! I remembered how these purple daisies featured in my first column for Pipelines in October, 2019! I spoke about how white daisies in the UK – where I grew up – were commonplace. It was like all those strangers in Manchester and London where I lived, I would see them everywhere. And yet, I fantasized that if I were to dare to speak with any one of them – hard to do with my mother's words ringing in my head, *Don't talk to strangers!* – such an experience would transform whomever it was from seeming so *two a penny* like any common daisy with its insipid white colouring, into a live human whom surely any artist would portray in the deepest purple!

These were men and women offering the possibility of becoming persons painted vividly on the canvas of my experience; with complex daily lives that could evoke from me or yourself those compelling words: *More than we could ever ask or imagine!*

Of course, such a possibility has become out of range for us all in these days as physical distancing during this Pandemic has become the order of the day. As I write this, the public health authorities have implored us yet again to restrict our visiting to those within our immediate household. I confess that this did not stop me going masked first thing this morning to Hallmark. As a volunteer on the Spiritual Care Team for Cornerstone, a social service agency offering sheltered housing for women, and run by the Anglican Diocese of Ottawa, I was doing my part to find a number of cards; not this time for the residents of the 5 shelters whom we have tried so hard to support through the years, but for the 50 or so staff. Each card will be affixed to a packet of homemade goodies created by the 2 bakers on the team. And what are these gifts celebrating? Yes, the royal – purple - efforts of all these staff who day in, day out, and, in some of the 5 shelters, every night, have been there through this

Pandemic, trying to support the residents in these 'crazy' times. The message in all of these 50 or so cards will be: ***A big thank you to you for hanging in there through these long days of the Pandemic. It is so appreciated!***



*Let us remember them.*



And so, may I now put on another of my volunteer hats, and turn to all of the organists and choir directors out there through the Ottawa area? All of you. And just as special to me. I do this in trust that, after the last twelve months of working with our Pipelines Editor, Rick St. Germain, he will find just the right 'pic' to accompany these same words:

***A big thank you also to all of you for hanging in there through these long days of the Pandemic, and offering royal, yes, 'purple' efforts on behalf of your church communities. It is so appreciated!***

- Christine

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**SATURDAY, 28 NOVEMBER / 10:30 A.M.**  
WEB MEETING

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Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

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